

**Art 18D Ceramics Handbuilding M-W 9:30-10:45, 11:00-12:15PM**  
**ROOM A-51 Spring 2023 4 UNITS 47654**

**De Anza College**

**Instructor:** Rocky Lewycky

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**Office Hours:** Mondays/Wednesday 3:15-4:15, Tuesday/Thursdays 12:15-1:15

**Prerequisite:** Arts 18A.

**Course Description:** Ceramic construction techniques: use of pinch, coil and slab processes. Use of a variety of clay bodies and various firing techniques associated with functional and non-functional ceramic work.

**Student Learning Outcome (SLO)**

Students will be able to demonstrate competency in hand construction techniques; pinch, coil, slab.

Students will be able to demonstrate competency in glaze and slip application.

**Course Objectives:**

Develop skills in hand building ceramic construction.

Develop an understanding of hand built ceramic art making as a process.

Develop an understanding of hand made ceramic work.

Develop a body of hand built finished clay piece.

**Criteria for Evaluation:** A high degree of commitment to this class is expected. Your persistence, imagination, and level of involvement in solving visual problems determine the quality of your work.

**Projects will be graded according to the following criteria:**

1/3<sup>rd</sup> Quality of craftsmanship in both construction and presentation of project.

1/3<sup>rd</sup> Use of appropriate concepts and techniques.

1/3<sup>rd</sup> Unique, creative, and personal solutions to the assignment.

\*Highest grades will be reserved for work that goes beyond minimal compliance with an assignment and shows superior creativity, insight, and craftsmanship. I will accept late assignments up to 2 weeks after the due date; however, they will be downgraded one full letter grade. All assignments must be completed by the end of the term.

**GRADING**

Your grade for the class will be constructed from the following:

CLASS PROJECTS (4)            120 Points

JOURNAL                            90 Points

TOTAL                                210 Total Points

## **Participation**

Regular attendance is critical for progress in the class. If you are absent, please make arrangements with another student to take notes for you so that you understand the information presented and can make up the day's assignment.

## **Journal**

Weekly Journal assignments will be assigned. Each week we will spotlight a new artist working in ceramics. Assignments will be unique to the artist/assignment. We will be sharing sketches and having topic discussions every Wednesday at 4pm. Late journal assignments will not be accepted.

## **Grading system is as follows for this course:**

A+ = 100-98%	A = 97-94%	A- = 93-90%
B+ = 89-87%	B = 86-83%	B- = 82-80%
C+ = 79-77%	C = 76-73%	D+ = 69-67%
D = 66-63%	D- = 62-60%	F = below 59%

## **Final**

**FINAL Monday June 26<sup>th</sup> 10:15-11:15 No Late Attendance**

## **Tools:**

- Ruler (plastic, wood, or metal).
- Triangle or L-square
- Basic ceramic tool kit
- Fettling knife
- 2 Cotton towels or old t-shirts for clean-up
- Extra Large yellow sponge
- Brushes, at least one for oxides and slip
- Spray Bottle
- Notebook (minimum width 8")

## **Clay**

We are using cone 6 or mid range clays and glaze.. This quarter De Anza will be providing your first bag of clay for free. If you are prolific with your pottery making, you will be able to use recycled clay for free or purchase from De Anza. After your first bag clay from De Anza is \$18 and Porcelain is \$26

**Need help?** Student Success Center peer tutors can relate and are ready to help! Go to the [SSC homepage](#) and click on the yellow links for on-campus schedules and Zoom links.

- Individual Weekly or Drop-in Tutoring: Come with assignments or questions, or just drop by to see how tutoring works.
- Workshops, group tutoring and group study: Most people learn better with others...give it a try!
- Support for online learning: Speak with a friendly peer tutor or SSC staff member about motivation and organization strategies for online classes. We get it and are going through the same things, so let's support each other!

- Need after-hours or weekend tutoring? See the [Online Tutoring](#) page for information about NetTutor (via Canvas) or Smarthinking(via MyPortal).

## **Classroom Etiquette**

**Respect yourself, other class members, visitors, and the space we share.**

**Please arrive on time and stay for the scheduled class period. If you must arrive late or leave early, please do so with as little disruption of the class as possible.**

**Come to class prepared, with any needed supplies and books, and with homework completed. I will do my best to notify you in advance of supplies you will need.**

**During class work time, please keep personal conversation to a minimum, and use a quiet voice. You may listen to music devices with earphones, but be prepared to remove them to communicate with the instructor or to resume class discussions.**

**Clean up after yourself. This includes the worktables, floor, and shared counters and sink. Each class may also have an assigned weekly cleanup task for the classroom.**

**Please turn cell phones off during class. If you must stay in contact with work or family, turn off the cell phone ringer. Use your phone outside the classroom during break or after class.**

**When anyone is addressing the class as a whole, please listen attentively. All in the room appreciate others not having personal conversations during lectures and discussions.**

**During critiques, please keep all comments respectful. Honest and constructive criticism, without voicing negative judgments, can be the very useful to the artist.**

**It is not appropriate to bring children or pets to class.**

**Please consider that there are people with sensitivities to strong odors, such as fragrant colognes or oils. All would appreciate minimizing your use of strongly odorous substances.**

**No flip-flops, sandals, or open shoes, only close-toed shoes. There is loose glass in the studio.**

**No food or sugar drinks in the classroom.**

**If you're in class with your partner, please keep a personal space. This is a time for you to individually explore your creativity.**

## **MATERIALS LIST**

### STANDARD GLAZE INGREDIENTS

ALUMINA HYDRATE  
BARIUM CARBONITE  
B-MIX DRY  
BENTONITE

### SLIP INGREDIENTS

GLACIA CLAY  
MASON 6001  
MASON 6007  
MASON 6020  
MASON 6088

### NON GLAZE MATERIALS

CUSTER CHIP  
#1 POTTERY PLASTER  
NITRILE GLOVES SM  
NITRILE GLOVES MED  
NITRILE GLOVES LG

BLACK IRON OXIDE  
BONE ASH  
BORAX  
COBALT CARBONITE  
COBALT OXIDE  
COPPER CARBONITE  
CORNWALL STONE (REPLACEMENT)

CUSTER FELDSPAR  
DOLOMITE  
EPK KAOLIN  
FERRO FRIT 3110  
FERRO FRIT 3124  
FERRO FRIT 3134  
G-200 FELDSPAR  
GROG  
GROLLEG KAOLIN

GERSTLEY BORATE  
KENTUCKY BALL CLAY OM4  
LINCOLN FIRE CLAY  
KONA F-4 FELDSPAR  
NEPHYLENE SYENITE  
NEWMAN RED CLAY  
OM4  
PYRAX  
PV CLAY  
RED ART CLAY  
RED IRON OXIDE  
RUTILE  
SILICA 320  
SILICA 200  
SILICA SAND 30  
SODA ASH  
SPODUMENE  
STRONTIUM  
TALC  
TILE #6  
TIN OXIDE  
VOLVACAST  
WHITING  
WOLLASTONITE  
ZINC OXIDE  
ZIRCOPAX

MASON 6101  
MASON 6107  
MASON 6108  
MASON 6129  
MASON 6201  
MASON 6206  
MASON 6207

MASON 6209  
MASON 6211  
MASON 6219  
MASON 6263  
MASON 6265  
MASON 6306  
MASON 6313  
MASON 6319  
MASON 6332

MASON 6363  
MASON 6364  
MASON 6381  
MASON 6385  
MASON 6391  
MASON 6404  
MASON 6433  
MASON 6500  
MASON 6600  
MASON 6700

CERDIC 239416  
CERDIC ORANGE STAIN 239616  
UNDERGLAZES (19K CLASS ONLY)

#### NON GLAZE MATERIALS

CUSTER CHIP  
#1 POTTERY PLASTER  
NITRILE GLOVES SM  
NITRILE GLOVES MED  
NITRILE GLOVES LG  
3M DUST MASKS 160 MASKS  
SPONGES CLEAN UP SPONGES  
2" MASKING TAPE  
8 FL. OZ GORILLA GLUE  
HOMAX STEEL WOOL

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SPONGES CLEAN UP SPONGES  
2" MASKING TAPE  
8 FL. OZ GORILLA GLUE  
HOMAX STEEL WOOL  
SAND PAPER 200 GRIT  
SAND PAPER 400 GRIT  
NORTON DRYWALL SANDING SHEET  
WAX RESIST  
DARVAN 7  
SODIUM SILICATE  
RUBBING BRICK WITH HANDLE  
30" X 1000 FT BUTCHER PAPER  
GLAZE NRG  
SAND PAPER 200 GRIT  
SAND PAPER 400 GRIT  
NORTON DRYWALL SANDING SHEET  
WAX RESIST  
DARVAN 7  
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